

THE COMPETITIONS

1 Write a review of a Pinned Up event and win £5! Tell us what you thought of any of the events. Max 250 words. Hand into the library by Oct 19. Three winners receive £5 each.

2 'the first to cross find a coast of sharp rocks' Write a poem that uses this line. Hand into the library by Nov 26. Three winners will each receive an anthology of poetry.

3 Art from words – Give us a drawing / sketch / painting / comic inspired by the line 'the first to cross find a coast of sharp rocks'. Hand in to the library by Nov 26. Two winners will each receive a sketch pad and pencils.

4 Give us your shorts! Short fiction maximum 2500 words (and can be a lot less) Any theme, any genre. Hand into library by Nov 26. Three winners each receive an anthology of short stories.

HOW TO APPLY FOR FESTIVAL TICKETS

Get your application in quickly to avoid disappointment

Name

Cell number Wing Officer

What I want to go to:



Supported using public funding by
**ARTS COUNCIL
ENGLAND**
LOTTERY FUNDED

EVENTS CALENDAR 2nd Nov. to 12th Nov

am/pm times are usual prison duration except where shown for Noel Smith **am** event and Martina Cole **pm** event.

Monday 2

am: No event

pm: **Mark C Hewitt**
Playwriting workshop
Library

Tuesday 3

am: **Noel 'Razor' Smith**
Author talk, Library
10.00-11.30 arr. 9.45

pm: **Noel 'Razor' Smith**
Author talk, Library

pm: **Mark C Hewitt**
Performance workshop
Chapel

Wednesday 4

am: **Ilya** Comic/graphic
novel workshop
Art room

am: **Dreda Say Mitchell**
Author talk and creative
writing workshop
Library

pm: **Ilya** Comic/graphic
novel workshop
Art room

Thursday 5

am: **Ilya** Comic/graphic
novel workshop
Art room

pm: **Ilya** Comic/graphic
novel workshop
Art room

Scroobius Pip Q&A
Library

Monday 9

am: No event

pm: **Roman Kraznaric**
Author talk / discussion
Library

Tuesday 10

am: **David Swann**
Poetry workshop
Library

pm: **David Swann**
Poetry workshop
Library

pm: **Zones of Avoidance**
Multimedia performance
and Q&A / discussion
Chapel

Wednesday 11

am: **David Kendall**
Creative writing
Room 104

pm: **Martina Cole** (3pm)
(and festival readings)
Boiler Room

Thursday 12

am: **Phill Mills**
Guitar workshop
Multifaith center

am: **David Kendall**
Creative writing
Room 104

pm: **Phill Mills &
Smokestack**
Guitar performance
Chapel



HMP LEWES & LLL
PRODUCTIONS PRESENT

PINNED UP

A FESTIVAL IN LEWES PRISON

Daytimes for two weeks
Monday - Thursday only
2nd - 12th November

- Locked up 23 hours a day behind your door?
- Fed up with life banged up with your cell mate?

Come to PENNED UP, the first ever literature festival in a prison, and do something different!

- See what these acts and speakers have to say.
- Try your hand at doing something new.
- See what the festival has to offer, then unpack it and use it to turn your life around.

Don't bring the noise, bring the boys!

See you there!



Dreda Say Mitchell
Born in London to Grenadian parents, Dreda grew up on an estate in the East End. She is the author of seven novels including *Geezer Girls* and *Hit Girls*. Her latest is *Death Trap*. Dreda will be talking about how she became a novelist and offering tips for those who aspire to do the same.

Ilya - Professional graphic novelist, and editor of the *Mammoth Book of Best New Manga*, Ilya will give drawing tips and also an insight into the industry. You will have the chance to create a one-page story based on the idea of the Best Day of My Life.

Phil Mills - guitar workshop and performance with his band, **Smokestack** "great authentic blues".

David Kendall - Cut to the Quick - Do you want to write clearly? To use few words but still pack a punch. This workshop is all about getting the most out of your writing whether it is short fiction, letters, non-fiction, or memoir. David Kendall is a writer of short fiction and non-fiction.

Mark C Hewitt
Two workshops: the first a chance to try your hand at playwriting, the second for anyone interested in performing their own writing, which can be presented on the afternoon of Wednesday, 11th. Mark Hewitt is a writer, theatremaker and director.

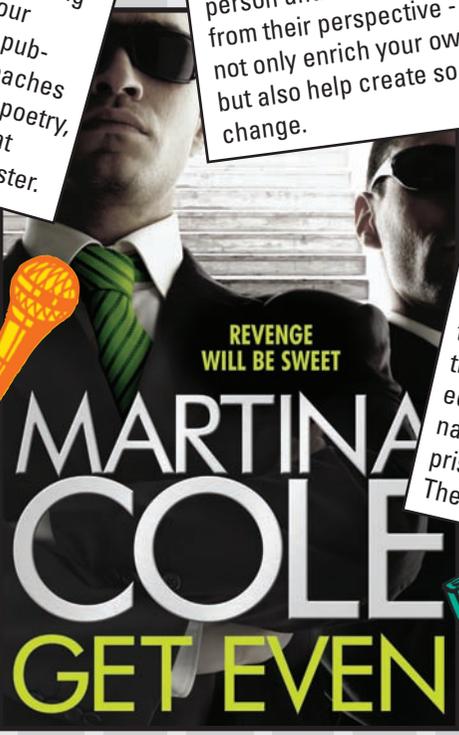
Roman Krznic Roman has been named by The Observer as one of Britain's leading popular philosophers. He will lead a discussion based on his latest book *Empathy: Why it Matters, and How to Get It*. Empathy - the art of stepping into the shoes of another person and seeing the world from their perspective - can not only enrich your own life but also help create social change.

David Swann - Want to try your hand at poetry? Whether you're a total beginner or a devotee, this workshop will bring out the best in your writing. A widely published writer he teaches modules in fiction, poetry, and screenwriting at University of Chichester.

Zones of Avoidance
"I want to understand what drove my daughter out into the snow with no coat or socks in search of a fix." A mother's story of her daughter's addiction. Multimedia performance fusing real life testimonies of addicts in recovery, vivid language and film. Award-winning production written and performed by **Maggie Sawkins**.

Noel 'Razor' Smith - Noel's first book was the memoir *A Few Kind Words and a Loaded Gun*. Although Noel spent the majority of his adult life in prison he turned his life around through writing and is now editor of *Inside Time*, the national newspaper for prisons. His latest book is *The Criminal Alphabet*.

Martina Cole is a phenomenon: with over twenty novels to her name, of which over a dozen have been No.1 bestsellers, she has spent more weeks in the No.1 slot on the original fiction bestseller list than any other adult novelist. Not bad for someone who left school at fifteen with no qualifications. Martina's novels are recognized as different type of crime novel. "I write from the criminal's point of view. And I show what happens to their families."



Scroobius Pip
Q&A session with the XFM DJ and spoken word artist. "I was never taught any of this stuff so, whilst that makes me unqualified in some ways, I also think that makes it quite relatable to the situation."

